



KPFK AUG. 6-19
90.7 FM

PACIFICA PLAYERS
presents
ON BAILE'S STRAND



VOL. FOUR, NO. 2

The PROGRAM FOLIO, a service to KPFF subscribers, is published bi-weekly by KPFF (FM 90.7 mc) which serves Southern California. KPFF broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

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KPFF transmits from Mt. Wilson with a power of 75,000 watts. The mailing address is KPFF, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood. TR 7-5583, ST 1-0150.

Program Talk

about drama and literature

Wednesday, August 8th, at 8 p.m. and again on Saturday, the 11th, at 3:30, Pacifica Players presents ON BAILE'S STRAND, a one-act play by William Butler Yeats, directed by Sean MacGregor of the Cahuenga Playhouse and starring Harold Innocent.

In the folk tales of Ireland's heroes Yeats found the materials for his dramas. The myth he uses in ON BAILE'S STRAND is his adaptation of one version of the death of the great warrior Cuchulain. Yeats believed that dramatic tragedy lay in the belated perception of the hero and his consequent self-destruction, which is always more passionate and glorious than what has come before. He termed this, his favorite play, "Greek tragedy, spoken with a Dublin accent."

But it is hardly the plot that dominates the drama; or rather it is that the dramatic structure is indistinguishable from the superb lyricism of the master poet of this century.

about public affairs

At 8 p.m. on the 6th, we commemorate Hiroshima Day with a reading of selections from "Children of the A-Bomb." As far as we know, this book has never been published in the United States, and our presentation is the first in this area.

Alex Quarmyne's informative series on Consumer Problems closes with "A Look at Federal Protective Services" at 8 p.m. on the 15th (rebroadcast at 4 p.m. on the 18th). After this final program, Alex leaves KPFF to complete his thesis for his Master's degree in Telecommunications at USC. We selfishly regret his going — his cheerful presence and productive ability will be missed — but we sincerely wish him continued success in his future work with the Ghana Broadcasting Service.

BROADCAST HOURS: 7 a.m. to 12:00 midnight, seven days a week. Dates of future broadcasts appear in BOLD FACE, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.

the cover

was designed for Pacifica Players presentation
of ON BAILE'S STRAND by artist MARJORIE KOHANOVER.

MONDAY, August 6

- 7:00 A.M. EIGHTEENTH-CENTURY MUSIC**
STAMITZ Orchestral Trio in C
Saar Radio/Ristenpart (Odeon 91103) (14)
PERGOLESI Stabat Mater (44)
Soloists, Chamber Orch/Lange (Arch 3091)
- 8:00 NEWS**
- 8:15 EIGHTEENTH-CENTURY MUSIC (continued)**
HANDEL Sonata in F, Recorder & Continuo
Conrad, Koch, Rupf (Arch 3158) (11)
TELEMANN Two Concertos in D
Bach Orch/Stehli (Arch 3119) (8, 15)
VACHON Quartet in F minor
Loewenguth Qt (Arch 3149) (19)
BACH Suite #2 in B minor
Chamber Ens/Scheck (Arch 3114) (22)
- 9:30 ORIGINAL CHILD BOMB:** The Japanese termed the A-bomb that fell on Hiroshima the "original child bomb." On the anniversary of that day seventeen years ago, we present Bill and Margie Elwood reading Thomas Merton's poem of the events that led up to that action. (New Directions)
- 10:00 LE PETIT PRINCE:** For those of you who enjoyed our English production of the enchanting story by Antoine De Saint-Exupery, we now present the French adaptation featuring Gerard Philipe. (Period)
- 10:45 HOW CAN CONFLICTS BE RESOLVED WITHOUT WAR?** Dr. Erich Fromm explores some solutions in a talk at Claremont College World Affairs Conference. (AUG 16)
- 11:30 ORCHESTRAL CONCERT (June 19)**
HANDEL Concerto Grosso in F, Op 6 #9
BEETHOVEN Symphony #7 in A, Op 92
MOZART Divertimento in Bb, K287
MAHLER Symphony #4 in G
- 2:00 THE DEVELOPMENT OF MAN:** Roy Finch, prof. of philosophy, Sarah Lawrence Univ., and guests Lord John Pentland and Christopher Freemantle, trustees of Gurdjieff Foundation. (AUG 12)
- 3:00 FROM HERE TO SUNDAY:** (Aug 3)
- 4:30 RECORDED CONCERT**
- 5:00 FOR YOUNG PEOPLE:** See page 13.
- 6:00 SOVIET PRESS AND PERIODICALS:** Report and interpretation by William Mandel.
- 6:15 OPEN PLATFORM:** Presenting divergent views. Tonight, Marvin Schachter. (AUG 7)
- 6:30 NEWS**
- 7:00 CONTEMPORARY JAPANESE MUSIC:** Works which received the Miyagi and Arts Festival

Prizes in 1960-61. Rebroadcast here in memory of Hiroshima, August 6, 1945. (Japan Radio)
BONDAI FUJII Quartet for Shakuhachi, Koto and Jushichigen

RYUTA ITO Quartet for Japanese Instruments
SHURETSU MIYASHITA Suite for Japanese Instruments

8:00 CHILDREN OF THE A-BOMB: One hundred stories written by Japanese children who were witnesses to the Hiroshima bombing have been published as a book (Uchida Rokakuho Publ. House, Tokyo). Bill Butler reads selections; this is followed by conversation with Barbara Reynolds and the two Hiroshima Peace Pilgrims who recently toured the U.S. (WBAI Archives)

9:30 TIGHT LIKE THAT: Blues, jazz, boogie and gospel from Chicago, Memphis, New York and the South. With Joseph Boyd. (AUG 8)

10:30 KEYBOARD RECITAL
MOZART Sonata in Bb, K333
Landowska, piano (Vic 6044) (24)
STRAVINSKY Sonata for Two Pianos
Gold, Fildale (Col 5733) (11)
STRAVINSKY Movements for Piano & Orch
Rosen, Col Sym/Stravinsky (Col 5672) (9)
BACH French Suite #6 in E
Kirkpatrick, harpsichord (Arch 3113) (15)
BACH Four Chorale Works
Walcha, organ (Arch 3024) (11)
DEBUSSY Piano Pieces
Firkusny (Cap 8451) (20)
GODOWSKY Etude, Op 2 #6
Marvin, piano (Private Ed) (3)
SCARLATTI Four Sonatas
Landowska, harpsichord (Ang COLH 73) (9)

TUESDAY, August 7

- 7:00 A.M. ORCHESTRAL CONCERT**
BORODIN Overture to "Prince Igor"
Suisse Romande/Ansermet (Lon 1178)
DVORAK Suite in A, Op 98b
Czech Phil/Sejna (Supra 341)
BARTOK Piano Concerto #2 (1931)
Sandor, Vienna Pro Musica/Gielen (Vox 11490)
- 8:00 NEWS**
- 8:15 ORCHESTRAL CONCERT (continued)**
DITTERSDORF Sinfonia Concertante in D
London Baroque Ens/Haas (Parlophone 1078)
BRUCKNER Symphony #9 in D minor
Concertgebouw/Beinum (Epic 3401)
- 9:30 NO PIE IN THE SKY—I:** First of four daily lectures by Professor Frederick Feied, discussing the story of the hobo in the works of London, Dos Passos and Kerouac. Today's is basically concerned with writings of Jack London.

10:15 VIGILANTES?: Speakers at a recent New York meeting of the Cuban-American Civil Liberties Committee, which ended in what the press called "a riot," describe what happened and detail their allegations of harassment by Federal and local authorities. The question of civil liberties involved is discussed by Clark Forman of the ECLC and spokesmen for Fair Play for Cuba and other groups.

11:00 THE BOOKCASE: (Aug 2)

11:15 OPEN PLATFORM: M. Schachter. (Aug 6)

11:30 CHAMBER CONCERT (June 20)
PEPUSCH Oboe Sonata in D minor
MOZART Flute Quartet in C, K285b
DOHNANYI Quartet in Db, Op 15
RICHTER Quartet in Eb, Op 5 #4
SCHUBERT Two Sonatinas for Violin, Piano
RAVEL Trio in A minor

1:45 LIVE AND LET LIVE: Eight homosexuals from varying backgrounds discuss their attitudes toward promiscuity, domesticity, politics and work. An unusual and absorbing discussion. (Pacifica Radio, N.Y.)

3:15 JOHN CAGE: (AUG 8)

4:15 THE SENSE OF REALITY IN THE PRE-SCHOOL CHILD: UCLA clinical psychologist Rocco Motto discusses current research in the development of the preschool child, in a talk given to Cal. Assn. of Nursery Educators. (AUG 13)

5:00 FOR YOUNG PEOPLE: See page 13.

6:00 THE WEEK'S NEWS—1862: Martin Silverman on the Civil War era.

6:15 OPEN PLATFORM: Presenting divergent views. Tonight, Rev. Brooks Walker. (AUG 8)

6:30 NEWS

7:00 THE SONATA CYCLE: An extended weekly series of pieces in this form, by Haydn, Mozart, Beethoven and their successors, introduced by Robert Trotter. Tonight, music by Haydn. Quartet in B minor, Op 33 #1
Schneider Qt (Hay 9017) (18)
Sonata #49 in Eb for Piano
Artur Balsam (Wash 430) (17)
Symphony #44 in E minor
Vienna Sym/Zacher (Epic 3059) (20)

8:00 FROM THE CENTER: What is happening to liberal education? Are the two cultures of C. P. Snow's world real? Center staff member Stanley K. Sheinbaum and Stringfellow Barr, former president of St. John's, examine the bankruptcy in our present education. Produced by Florence Mischel at Center for Study of Democratic Institutions. (AUG 9)

8:30 BATH FESTIVAL, 1960: The Paris Vocal Ensemble is conducted by Nadia Boulanger, with Yehudi Menuhin conducting a string ensemble. Music by Gervaise, Serizy, Consilium, Dowland, Stravinsky, Monteverdi and Hindemith. (BBC)

9:15 COMMUNISM IN THEORY AND PRACTICE: In a lecture given at UCLA, N.Y.U. professor Sidney Hook explores the myths of Marxism and the realities of present-day Communism. (AUG 19)

10:30 JAZZ PERSPECTIVES: With Safford Chamberlain.

WEDNESDAY, August 8

7:00 A.M. MUSIC BY SCHUBERT

Three Marches for Piano Duet
Badura-Skoda, Demus (West 18790) (5, 6, 7)
Quartet #14 in D minor
Juilliard Qt (Vic 2378) (40)

8:00 NEWS

8:15 MUSIC BY SCHUBERT (continued)

Sonata in Bb, Opus posthumous
Clara Haskil, piano (Epic 3031) (33)
Trio in Eb, Op 100
Alma Trio (Dec 10033) (41)

9:30 NO PIE IN THE SKY—II: Prof. Feied's lecture today concerns U.S.A., by Dos Passos.

10:00 THE POLITICS OF POLICY MAKING: Former U.S. Congressman Charles Porter (D., Ore.), in a lively exchange with Trevor Thomas, discusses the nature of political leadership and sources of power in U.S. politics.

11:00 WILDERNESS LAND: Robert Marshall reports on forest, field and stream. (AUG 10)

11:15 OPEN PLATFORM: B. Walker. (Aug 7)

11:30 AIDA: Opera in four acts by Verdi. The Rome Opera House Orchestra and Chorus are conducted by Georg Solti. Soloists include Leontyne Price, Rita Gorr, Jon Vickers, Robert Merrill, Giorgio Tozzi and Plinio Clabassi. (Victor 6158) (AUG 11)

2:15 A VOICE FOR THE SOUTH: Mort Perry interviews Tennessee Rev. Currie. Topics deal primarily with Negro voter registration in Heywood County, and an appeal for a listener-supported radio station operated by whites and Negroes. (Pacifica Radio, N.Y.) (AUG 18)

3:15 THE STUDENT NON-VIOLENT COORDINATING COMMITTEE: Charles McDew, chairman of SNCC, discusses activities of Southern students with Joanne Grant, assoc. editor *The National Guardian*. (AUG 12)

4:00 TIGHT LIKE THAT: (Aug 6)

5:00 FOR YOUNG PEOPLE: See page 13.

6:00 PROPAGANDA—IN FACT! Discussion about the recent Federal Radiation Council Report by editor I. F. Stone, Tom Stoner of Scientists Committee for Radiation Information, and Frank Ervin of Physicians for Social Responsibility.

6:30 NEWS



SEPTEMBER 21 - 22 - 23

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7:00 MUSIC OF SCHUBERT

Andantino varie in E minor
 Badura-Skoda, Demus (West 18790) (8)
 Quartet #7 in D
 Endres Qt (Vox VBX 4) (17)
 Der Hirt auf dem Felsen
 Valente, Serkin, Wright (Col 5636) (13)
 Piano Sonata in A, Op 120
 Myra Hess (Harmony 7119) (18)

8:00 ELEVENTH HOUR: We focus on events which merit immediate attention. (AUG 10)

9:00 CONTEMPORARY MUSIC IN EVOLUTION:
 Gunther Schuller continues his survey of music since 1900 with the year 1947. (AUG 19)
 RIEGGER Symphony #3
 SCHULLER Quartet for Double Basses
 BARBER Knoxville—Summer of 1915

10:00 THE SCRIVENER—Zack Walsh: Bob Alexander reads "The Face of a Woman" and "A Thin Skin of Ice," two short stories by Mr. Walsh, who has published in the San Francisco Review.

10:30 THE BOOKCASE: John Leonard. (AUG 14)

10:45 MISCELLANY

11:00 THEODORE BIKEL AT HOME

FRIDAY, August 10

7:00 A.M. PIANO CONCERT

MOZART Variations in C, K265
 Clara Haskil (DGG 18670) (9)
 BEETHOVEN Diabelli Variations Op 120
 Rudolph Serkin (Col 5246) (45)

8:00 NEWS**8:15 PIANO CONCERT (continued)**

BALLANTINE Variations on "Mary Had a Little Lamb." Edward Ballantine (Fest 70201)
 BRAHMS Variations on a Theme by Handel
 Leon Fleisher (Epic 3331) (28)
 COPLAND Piano Variations
 William Masselos (Col 5568) (11)

9:30 NO PIE IN THE SKY—IV: Concluding lecture by Prof. Feied treats **The Dharma Bums.**

10:00 E. POWER BIGGS — V: A lecture recital by the organist, including music by Mendelssohn, Soler and Daquin.

10:30 MAN ON EARTH: Talk by noted author and ecologist S. P. R. Charter. (AUG 12)

11:00 CINEMA REVIEW: (AUG 12)

11:15 OPEN PLATFORM: M. Harris. (Aug 9)

11:30 MUSIC FOR SOLOIST & ORCHESTRA (June 26)

PAGANINI Violin Concerto #1 in D
 MOZART Andante in C, Flute & Orchestra
 PROKOFIEFF Violin Concerto #2 in G minor
 BEETHOVEN Piano Concerto #3 in C minor
 BERLIOZ Les Nuits d'ete

1:45 GEORGE KUYPER: (Aug 9)

2:00 DOES PUNISHMENT HELP? Dr. Bernard L. Diamond, San Francisco psychiatrist with a special interest in forensics, comments on contributions of psychoanalysis to the investigation of problems of delinquency. Talk given at U.C. Extension Center Symposium. (AUG 12)

3:00 ELEVENTH HOUR: (Aug 9)

4:00 JAZZ ARCHIVES: (Aug 8)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 13.

6:00 REPORT TO THE LISTENER: News of KPFK. (AUG 11)

6:15 OPEN PLATFORM: Presenting divergent views. Tonight, Gene Turner, educ. comm. chairman, Socialist Party, S.D.F. (AUG 13)

6:30 NEWS

7:00 LOUISVILLE COMMISSION SERIES: Robert Trotter continues his survey of these recordings of contemporary music. The Louisville Orchestra is conducted by Robert Whitney, with Alexander Tcherepnin, pianist.
 HONEGGER Suite Archaïque (1951)
 TCHEREPNIN Piano Concerto #2, Op 22
 ROBERT KURKA Symphony #2, Op 24 (1953)

8:00 THE DIMINISHING CITIZENSHIP OF THIS COUNTRY: Basil O'Connor, former Red Cross president as well as one-time law partner of F.D.R., expresses his concern for the effect which large bureaucracies of power (governmental or non-governmental) have had on individual participation. This is the topic for Community Discussion Project groups. Call HO 2-1171 for further data.

8:45 SPECIAL REPORT: Weekly report on current events. (AUG 11)

9:00 RECORDED TREASURY: Featuring 78 and 33 rpm recordings not currently available.
 BEETHOVEN Piano Concerto #5 in Eb, Op 73
 Schnabel, Chicago Sym/Stock (Vic 939) (30)
 BEETHOVEN Symphony #6 in F, Op 68
 BBC Sym/Toscanini (Vic 417) (40)

10:15 WILDERNESS LAND: (Aug 8)

10:30 FROM HERE TO SUNDAY: Ed Cray with American folk music. (AUG 13)

SATURDAY, August 11

7:00 A.M. BAROQUE CONCERT

DAQUIN Noels for Organ
 Biggs at Harvard (Col 5567) (25)
 COUPERIN L'Apotheose de Lully
 Hewitt Chamber Orch (Epic 3383) (34)
 FREDERICK THE GREAT Flute Sonata in A
 Wummer Valenti (West 18070) (12)
 GABRIELI Symphoniae sacrae
 NY Brass Ens/Baron (Per 734) (14)
 HANDEL Water Music (complete)
 Berlin Phil/Lehmann (Arch 3010) (45)



WINES
 OF
 DISTINCTION

Attention Mayacamas Shareholders! You have now received details of all the activities planned for the Fourth Annual Shareholders' Meeting to be held, as usual, at the winery. Meanwhile, alert your non-shareholding friends to the advantages of becoming a Mayacamas devotee and member-of-the-family. Tell them we will send full information on where to obtain these scarce and elegant wines if they will send their names to

Mayacamas Vineyards

LOKOYA ROAD, NAPA, CALIFORNIA

9:30 **SPECIAL REPORT:** (Aug 10)

9:45 **REPORT TO THE LISTENER:** (Aug 10)

10:00 **NEWS**

10:15 **RANGE OF OPINION:** Marshall Windmiller,
co-editor of *The liberal democrat*.

10:30 **FOR YOUNG PEOPLE:** See page 13.

11:00 **CALIFORNIA 1862:** Another in the series of
programs dealing with history and geography
of the State, as reconstructed from writings of
a century ago.

11:30 **ENESCO FESTIVAL, 1961:** The Rumanian
Radio and Television Orchestra is conducted by
Constantin Bugeanu, with pianist Annie Fisch-
er. Introduced by Robert Trotter.
NEGREA Muntii Apuseni Suite (28)
MOZART Concerto in A for Piano (28)
STRAVINSKY Sacre du Printemps (39)

1:15 **THE TEAMSTERS AND THE AMERICAN
LABOR MOVEMENT:** Author Kermit Eby in-
troduces James Hoffa, Pres. International
Brotherhood of Teamsters, in an address given
at Univ. of Chicago. Mr. Hoffa defends the
organization, tactics and growing strength of
his union. (AUG 15)

2:00 **MOBILIZATION FOR YOUTH—WHAT IS IT?**
Philosophy and details of the federally sup-
ported pilot program to combat juvenile de-
linquency on N.Y.'s lower East Side are dis-
cussed by program's director Prof. Richard
Cloward. He is interviewed by community rela-
tions consultant Phillip D. Merwin. (AUG 15)

2:45 **INTERNATIONAL TCHAIKOVSKY COMPE-
TITION:** Recordings made at the competition
held in Russia this spring. Today, a contestant
awarded honorable mention in the piano divi-
sion. The Moscow State Philharmonic is con-
ducted by Kiril Kondrashin. Introduced by Rob-
ert Trotter.
BRAHMS Piano Concerto #1 in D minor, Op 15
Roy Vincent Bogas (United States)

3:30 **ON BAILE'S STRAND:** See page 5. (Aug 8)

4:30 **AROUND THE BANDSTAND:** With Shelly
Clyman. Today, a program of marches recorded
between 1926 and 1929 with Arthur Pryor con-
ducting his own band.

5:00 **THE WIDE-OPEN HOUR**

6:00 **MISCELLANY**

6:15 **RANGE OF OPINION:** Caspar Weinberger.

6:30 **NEWS**

6:45 **ORGANIZED AMERICANS—Labor's Role in
American History:** Sam Kalish, retired Cal.
Deputy Labor Commissioner.

7:00 **GOLDEN VOICES:** Anthony Boucher presents
the last of three programs on soprano Alma
Gluck (1884-1938). Tonight, recordings of 1912
to 1918 made with her husband, violinist Efrem
Zimbalist. Music by Hildach, Leroux, Saint-
Saens, Ravel and Zimbalist.

7:30 **THE GREAT ADVENTURE:** Commentary by
Mitchell Harding, on man's entry into space and
the philosophy of science.

8:00 **AIDA:** Opera in four acts by Verdi, performed
by the Rome Opera House Orchestra and Chor-
us, conducted by Georg Solti. Soloists include
Leontyne Price, Rita Gorr, Jon Vickers, Robert
Merrill, Giorgio Tozzi and Plinio Clabassi. In-
troduced by Robert Trotter. (Vic 6158) (Aug 8)

some highlights in

music

FESTIVALS, 1960-61

BATH

8:30 p.m. Tues 7

ENESCO

11:30 a.m. Sat 11

9:30 p.m. Sun 12

10:15 p.m. Mon 13

12:00 p.m. Sun 19

FLANDERS

11:30 a.m. Sun 12

ALDEBURGH

7:00 p.m. Sun 12

EDINBURGH

2:15 p.m. Tues 14

3:00 p.m. Wed 15

OTHER SPECIAL PROGRAMS

INTERNATIONAL

TCHAIKOVSKY COMPETITION

7:00 p.m. Wed 8

2:30 p.m. Sat 11

7:00 p.m. Sun 19

JOHN CAGE

3:15 p.m. Tues 7

9:00 p.m. Wed 8

MUSIC FROM COLOMBIA

11:45 a.m. Sat 18

OPERAS

AIDA

11:30 a.m. Wed 8

8:00 p.m. Sat 11

LE COMTE ORY

11:30 a.m. Wed 15

FIDELIO

7:00 p.m. Thurs 16

10:45 **THE LOVE SONG OF GEORGE:** Being the
Prufrocky lamentation of a young alienated
lecher who feels guilty because he hasn't joined
the Peace Movement. Written and produced
with music and sound effects by John Leonard.
(Pacifica Radio, Berkeley) (AUG 14)

11:00 **POTPOURRI**

THE STAPLE SINGERS JESSE FULLER

Aug. 7th - Aug. 26th



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SUNDAY, August 12

7:00 A.M. SOLO CHAMBER RECITAL

- BACH Partita #1 in B minor, Solo Violin
Arthur Grumiaux (Philips 2-500) (27)
- MOZART Sonata in F for Flute
Pellerite, Miller (GoldCrest 7010) (8)
- GRIEG Violin Sonata #3 in C minor, Op 45
Kreisler, Rachmaninoff (Vic 1009) (23)
- BACH Partita #3 in E, Solo Violin
Arthur Grumiaux (Philips 2-500) (16)
- BEETHOVEN Piano Sonata in D minor, Op 31
#2
Sviatoslav Richter (Ang 35679) (24)
- POULENC Sonata for Flute and Piano
Pellerite, Miller (GoldCrest 7010) (12)
- RACHMANINOFF Variations on a Corelli Theme
Vladimir Ashkenazy, piano (Ang 35647) (16)
- BRITTEN Sonata in C for Cello & Piano, Op 65
Rostropovich, Britten (Lon 9306) (20)
- BACH Partita #2 in D minor, Solo Violin
Arthur Grumiaux (Philips 2-500) (26)

10:00 NEWS

10:15 ERIC BENTLEY AT HARVARD—VII: Final subject in the series of lectures is *The Emotional Content of Comedy*.

11:30 FLANDERS FESTIVAL, 1961: A choral concert of Renaissance music, with works by Victoria, Josquin, Sermisy, Lassus, Rameau, Lully and others. Soloists, chorus and orchestra of the Netherlands Radio directed by Anton Krejage. Introduced by Robert Trotter. (Belgian Radio)

1:00 CINEMA REVIEW: (Aug 10)

1:15 THE STUDENT NON-VIOLENT COORDINATING COMMITTEE: (Aug 8)

2:00 DOES PUNISHMENT HELP? (Aug 10)

3:00 RECORD COLLECTORS: Larry Thor and his friends.

3:30 SEEN AT THE GALLERIES: Earl Carter reviews current exhibitions in the L. A. area.

4:00 THE DEVELOPMENT OF MAN: (Aug 6)

5:00 EVENINGS ON THE ROOF: Pianist Peter Hewitt performs Charles Ives' Sonata #1 for Piano and Carl Ruggles' Four Evocations. Introduced by Peter Yates. (AUG 15)

6:00 RELATIONSHIP OF DISARMAMENT TO INTERNATIONAL ECONOMIC DEVELOPMENT: Oscar Lange, Polish economist and member of the U.N. Special Economic Commission, is recognized as one of the leading experts of Eastern Europe. This report, read by John Ohliger, is considered an important statement.

6:30 NEWS

6:45 HALLOCK HOFFMAN: Staff administrator, Study of Political Process, Center for Study of Democratic Institutions, Santa Barbara.

7:00 ALDEBURGH FESTIVAL, 1961: Music by Alban Berg, performed by Peter Pears, tenor; Gervase de Peyer, clarinet; and Joan Davies and Benjamin Britten, piano. (BBC)
Variations for Piano on an Original Theme
Three Songs
Sonata for Piano, Op 1
Four Pieces, Clarinet & Piano, Op 5

7:45 THE THIRTEEN CLOCKS: We rebroadcast Arnold Moss' presentation of James Thurber's delightful fantasy for those adults who missed the original children's broadcast.

9:00 MAN ON EARTH: Talk by noted author and ecologist S. P. R. Charter. (Aug 10)

9:30 ENESCO FESTIVAL, 1961: A recital by violinist Henryk Szeryng, with Ferdinand Weiss at the piano. Introduced by Robert Trotter.
LECLAIR Sonata in D major (12)
BEETHOVEN Sonata in C minor, Op 30 #2
BACH Chaconne (15)
DEBUSSY Sonata (12)
RAVEL Tzigane (10)

11:00 BLACK WEDDING: David Birney reads the terrifying tale of a young girl caught in madness or mysticism—or both. The story by Isaac Bashevis Singer first appeared in English translation in *Noonday* #2.

11:30 MODERN JAZZ SCENE: (Aug 9)

MONDAY, August 13

7:00 A.M. MUSIC OF BEETHOVEN

- Bagatelles, Opus 33
Denis Matthews, piano (Van 1033) (20)
- Concerto #5 in Eb for Piano and Orchestra
Fleisher, Cleveland/Szell (Epic 3791) (38)

8:00 NEWS

8:15 MUSIC OF BEETHOVEN (continued)
Sonata in A for Cello and Piano, Op 69
Starker, Bogin (Per 560) (25)
Symphony #3 in Eb
Philharmonia/Klemperer (Ang 35853) (52)

9:30 THE SENSE OF REALITY IN THE PRE-SCHOOL CHILD: (Aug 7)

10:15 SELECTIONS FROM ERNST JUNGER: Bilingual program featuring the contemporary German writer's novels, essays and aphorisms. Ruth Inge-Heinze reads the original, Dietrich Faehl the translations.

11:15 OPEN PLATFORM: G. Turner. (Aug 10)

11:30 CHORAL-ORGAN CONCERT (June 21)
BACH in Dulci Jubilo
CAMBRA Requiem
BUXTEHUDE Chorale Preludes
GOMOLKA Two Choral Pieces (1535)
DAVID German Mass, Op 42
DISTLER Partita for Organ, Op 81
STRAVINSKY Symphony of Psalms

2:00 THEY WILL NOT BE MOVED? Discussion of problems for the U.S. peace movement arising out of the World Peace Committee's invitations to attend the World Congress for Peace and Disarmament held in Moscow. Participants include representatives from Women For Peace, SANE, National Guardian. Moderated by Hamish Sinclair. (Pacifica Radio, N.Y.)

3:00 FROM HERE TO SUNDAY: (Aug 10)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 13.

6:00 SOVIET PRESS AND PERIODICALS: Report and interpretation by William Mandel.

6:15 OPEN PLATFORM: Presenting divergent views. Tonight, broker Peter Charlton. (AUG 14)

6:30 NEWS

7:00 MUSIC FROM CHILE: The Symphony Orchestra of Chile is conducted by Juan Jose Castro and Victor Tevah, with several internationally known guest soloists.

JUAN ORREGO SALAS Castilian Songs

RENE AMENGUAL Sonata for Violin and Piano

DOMINGO SANTA CRUZ Three Dramatic Preludes

ACARIO COTAPOS Sonata Fantasia for Piano

ALFONSO LETELIER Divertimento for Orchestra

8:00 WHAT'S HAPPENING IN ANGOLA? Rev. George Houser, secy., American Committee on Africa, relates his recent experiences and evaluates the current situation.

8:45 PINS AND NEEDLES: This is the 25th Anniversary album of the hit Labor Stage Production as presented by the ILGWU, with music and lyrics mostly by Harold Rome. (AUG 19)

9:45 LOOK BACK ON NON-VIOLENCE: Recorded at the recent Workshop on Non-Violence. CORE national director James Farmer reviews its growth, past and future problems, and successes.

10:15 ENESCO FESTIVAL, 1961: The Rumanian Radio and Television Orchestra are conducted by Lorin Maazel, with violinist Stefan Ruha, BEETHOVEN Leonore Overture #3 (17)
BRAHMS Violin Concerto in D (39)
MUSSORGSKY Pictures from an Exhibition (37)

TUESDAY, August 14

7:00 A.M. BAROQUE & RENAISSANCE MUSIC

QUANTZ Trio Sonata in C minor (12)

Pierlot, Rampal, Veyron-Lacroix (Hay 9026)

MACHAUT Instrumental & Vocal Works (17)

Illinois Univ Collegium/Hunter (West 18166)

BACH Cantata #78: Jesu, der du meine Seele

Ens/Prohaska (Bach 537) (27)

8:00 NEWS

8:15 BAROQUE AND RENAISSANCE MUSIC

RAMEAU From the First Book of Pieces

Veyron-Lacroix, harpsichord (West 3303) (18)

SALOMONE ROSSI Vocal Music

NY Pro Musica/Greenberg (Col 5204) (23)

BACH Sonata in A minor

Wummer, flute (West 2215) (10)

MONTEVERDI Vocal Music

Ens/Boulanger (Ang 20) (21)

9:30 MEXICO AND THE ALLIANCE FOR PROGRESS: Paul Sweezy, one of the editors of *Monthly Review* and co-author of *Cuba: The Anatomy of a Revolution*, discussing Mexican

economy and possibilities of the Alliance in Latin America.

10:00 PAINTERS IN THE MARKET PLACE:

Charges of corruption in public life are frequent today. In the case of corruption generally rumored about the N.Y. art scene the issue is not clearly defined, and this documentary inquires into the nature and extent of the alleged corruption. Interviewed were artists, gallery owners, museum staff members, and others connected with art community. (Pacifica Radio, N.Y.)

11:00 THE BOOKCASE: (Aug 9)

11:15 OPEN PLATFORM: P. Charlton. (Aug 13)

11:30 AMERICAN COMPOSERS

DAHL Music for Brass Instruments

Voisin, Brass Ens (Kapp 9020) (15)

RIEGGER Trio for Piano, Violin, Cello, Op 1
Covelli, Kroll, Kouguell (Col 5589) (32)

CARTER Symphony #1

Louisville Orch/Whitney (Lou 611) (27)

CAGE She is Asleep

Manhattan Ens, Carmen, Cage (Avakian) (13)

COWELL Symphony #11

Louisville Orch/Whitney (Col 5039) (22)

PARTCH Plectra & Percussion Dances

Gate 5 Ensemble/Schwartz (Private Ed) (20)

1:45 GOODBYE, I GUESS: This recent novel is discussed by the author Michael Blankfort, and Ed Rasch. Mr. Blankfort contends that the young generation is resigned to a short bomb-ended life.

2:00 THE LOVE SONG OF GEORGE: (Aug 11)

2:15 EDINBURGH FESTIVAL, 1961: A Gaelic concert with the Royal Scottish Pipers' Society and massed choirs from Greenock, Edinburgh, Lothian and Glasgow. (BBC)

3:00 SEGREGATION AND THE LAW: Attorney Len Holt of Virginia is one of the few Southern Negro (or white) lawyers who will handle cases dealing with racial controversy. He tells Elsa Knight Thompson and attorney Alex Hoffman what he feels about the relationship between the law and the fight to end segregation.

4:00 SCOPE OF JAZZ: Martin Williams with another in the series of six on Charlie "Yardbird" Parker. (AUG 18)

5:00 FOR YOUNG PEOPLE: See page 13.

6:00 REVIEW OF THE WEEK'S NEWS—1862: Martin Silverman on the Civil War era.

6:15 OPEN PLATFORM: Presenting divergent views. Tonight, public relations counsel Marshall Neel. (AUG 15)

6:30 NEWS

7:00 THE SONATA CYCLE: Robert Trotter continues his weekly series of pieces in this form. MOZART Flute Quartet in D, K285

Baron, Fine Arts Qt (Con Disc 1215) (14)

HAYDN Quartet in Eb, Op 33 #2

Schneider Qt (Hay 9017) (19)

BEETHOVEN Quartet in C# minor, Op 131

Hollywood Qt (Cap 8394) (39)

8:15 THE ARTISTS SPEAK: Painter Harvey Young, sculptor Bernard Zimmerman, and print maker Minna Agin discuss their work, philosophy and relationship to their community.

9:15 FIVE CENTURIES OF DUTCH MUSIC: Tonight, 17th century music performed by Netherlands ensembles.

SYBRANDT VAN NOORDT Harpsichord Sonata
VAN BLANCKENBURG Cantata: L'apologie des femmes

William
WINTER
Comments

Weekly news-comment publication edited by the noted radio and television commentator. Address requests for sample copy to: William Winter Comments, Sausalito, California.

9:45 POETRY OF GEORGE BRUNN: Defense attorney for the crew of the trimaran *Everyman* reads a selection from his own poetry.

10:30 JAZZ PERSPECTIVES: With Safford Chamberlain.

WEDNESDAY, August 15

7:00 A.M. PIANO RECITAL

MOZART Allegro & Andante in F, K533
Reine Gianoli (West 18506) (10)

BEETHOVEN Sonata in D, Op 10 #3
Sviatoslav Richter (Col 5725) (23)

BRAHMS Waltzes, Op 39
Leon Fleisher (Epic 3331) (19)

8:00 NEWS

8:15 PIANO RECITAL (continued)

BACH Goldberg Variations
Glenn Gould (Col 5060) (39)

BEETHOVEN Sonata #27 in E minor, Op 90
Ernst Levy (Unicorn 1051) (12)

BERG Sonata for Piano, Op 1
Glenn Gould (Col 5336) (14)

9:30 MISSISSIPPI MOSES' LAST SESSION: Al Young reads his own story about an exploited Negro musician who becomes the darling of the collegiate set. (AUG 19)

10:00 ARAB REFUGEES IN JORDAN: Mike Tigar interviews Musa bey Alami, founder and president of Arab Development Society in Jordan, which is described by Mr. Alami as being "non-political" and devoted to land reclamation, technical and vocational training, and community redevelopment along the Jordan frontier with Israel.

10:30 POETRY CHRONICLE: (Aug 8)

11:00 MISCELLANY

11:15 OPEN PLATFORM: M. Neel. (Aug 14)

11:30 LE COMTE ORY: Opera by Rossini, with the Glyndebourne Festival Chorus and Orchestra conducted by Vittorio Gui. (Aug 3565)

1:30 THE TEAMSTERS AND THE AMERICAN LABOR MOVEMENT: (Aug 11)

2:15 MOBILIZATION FOR YOUTH—WHAT IS IT? (Aug 11)

3:00 BRUCKNER Symphony #8 in C minor
Concertgebouw Orch/Beinum (Epic 6011)

4:15 SOCIAL CREDIT IN THE U.S. AND CANADA: Gorham Munson, founder of the American Social Credit Party, is interviewed by Lorraine C. Reid on the theories and future of the party which recently won 29 seats in the Canadian Parliament.

5:00 FOR YOUNG PEOPLE: See page 13.

6:00 PEACE EVENTS

6:15 OPEN PLATFORM: Presenting divergent views. Tonight, Dorothy Healy, Chairman, So. Cal. Communist Party. (AUG 16)

6:30 NEWS

7:00 NEW RELEASES: Recent LP recordings introduced by Robert Trotter.

8:00 A LOOK AT FEDERAL PROTECTIVE SERVICES: The protection offered the consumer by the Food & Drug Administration, the Federal Trade Commission, and the Antitrust Div. of the Justice Dept. is here studied. This is the last in the series on *Consumer Problems*, written, produced and directed by Alex Quarmyne, and made possible by grant from Consumers Union. (AUG 18)

9:00 EVENINGS ON THE ROOF: (Aug 12)

10:00 THE AESTHETIC VALUE MACHINE: Robert B. Hale, curator of American Painting and Sculpture at the Metropolitan Museum of Art, N.Y., gives a rather unusual talk in the form of a report written in the year 3000 AD, following an archaeological expedition to N.Y.C. from another planet.

10:15 THEATRE REVIEW: John Houlton. (AUG 17)

10:30 JAZZ ARCHIVES: Mouldie Miscellany — or another in a 10-year old series in which Phil Elwood undertakes to answer requests for specific older jazz recordings. (AUG 17)

11:00 CONCERTO GROSSO CONCERT

HANDEL Concerto Grosso #4 in A, Op 6
I Music (Epic 3591) (14)

BLOCH Concerto Grosso #1
Chicago/Kubelik (Mer 50001) (21)

VIVALDI Concerto Grosso #11 in D, Op 3
VSO Chamber Orch (Bach 538) (11)

HINDEMITH Concerto for Orchestra
Berlin Phil/Hindemith (Dec 9969) (13)

THURSDAY, August 16

7:00 A.M. CHORAL-ORCHESTRAL CONCERT

BEETHOVEN Mass in C, Op 86 (44)
Soloists, 'cho, Orch/Beecham (Cap 7168)

HIZET Jeux d'enfants
Lamoureux/Markévitch (Dec 9982) (12)

8:00 NEWS

8:15 ORCHESTRAL CONCERT (Continued)

HINDEMITH Mathis der Maler
Pittsburgh/Steinberg (Cap 8364) (25)

MAHLER Symphony #1 in D
NY Phil/Walter (Col 4958) (49)

9:30 THE NEW POLITICAL VOICE ON-CAMPUS: N.Y. Times reporter Nan Robertson discusses with Bill Butler both liberal and conservative student movements. (Pacifica Radio, N.Y.)

10:00 SING ME A SONG WITH SOCIAL SIGNIFICANCE: John Ohliger presents listener requests for rebroadcast of earlier songs and sketches, plus a new composition.

10:30 U.S. AND SOVIET FOREIGN POLICY: Rand Corp. Soviet specialist Herbert Dinerstein speaking at Claremont College World Affairs Conference, about all-out war, co-existence and optimism.

11:15 OPEN PLATFORM: D. Healy. (Aug 15)

11:30 CHAMBER CONCERT (June 27)

HANDEL Italian Cantata: Cuopre tal volta

HAYDN Quartet in Eb, Op 76 #6

MOOR Sonata for Four Cellos, Op 95

MOZART Duet in Bb, Violin & Viola, K424

BEETHOVEN Quintet in Eb, Piano & Winds

PROKOFIEFF Sonata for Flute & Piano, Op 94

**2:00 HOW CAN CONFLICTS BE RESOLVED
WITHOUT WAR?** (Aug 6)

2:45 MISCELLANY

3:00 THE CONTRIBUTION OF JUNG: Dr. Elizabeth Howes, psychotherapist and one of the founders of Guild for Psychological Studies in Cal., speaking on Jung's contribution to religious life. (AUG 19)

4:00 MODERN JAZZ SCENE: Phil Elwood presents a brief review of the astonishing aggregation known as the Gerry Mulligan Concert Jazz Band. (AUG 19)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 13.

6:00 GEORGE KUYPER: Gen. Director of the L.A. Symphony Assn. discusses cultural events in So. Cal. (AUG 17)

6:15 MISCELLANY

6:30 NEWS

7:00 FIDELIO: Opera, Opus 72 by Beethoven in a new recording with Otto Klemperer conducting the Philharmonia Orchestra. Soloists include Franz Crass, Walter Berry, Jon Vickers, Christa Ludwig, Gottlob Frick, Ingeborg Hollstein, Gerhard Unger, Kurt Wehofschtz and Raymond Wolhansky. (Angel (S)CL-3625)

9:00 ELEVENTH HOUR: We focus on events which merit immediate attention. (AUG 17)

10:00 BABEL—Renee Hubert: The author reads her poetry in the original French, preceded by Jack Hirschman with the English translations. Madame Hubert is a bi-lingual writer, and has published both here and abroad.

10:30 THE BOOKCASE: John Leonard. (AUG 21)

10:45 MISCELLANY

11:00 THEODORE BIKEL AT HOME

FRIDAY, August 17

7:00 A.M. THE MUSIC OF HAYDN

Sonata in E minor #34

Landowska, piano (Vic 6073) (10)

Symphony #88 in G

Berlin Phil/Furtwangler (Dec 9767) (21)

Sonata in D #37

Landowska, harpsichord (Vic 6073) (11)

Octet in F

Vienna Philharmonic Winds (West 18058) (14)

8:00 NEWS

8:15 MUSIC OF HAYDN (Continued)

Quartet in G minor, Op 74 #3

Griller Qt (Van 1041) (17)

Mass in Time of War (Hay 2021)

Soloists, VVO Orch/Gillesberger

Divertimento in C

Baroque Ens/Haas (West 18508) (8)

9:30 FOR ESME, WITH LOVE AND SQUALOR: J. D. Salinger's short story is read by S. J. Stearns.

some highlights in

public affairs

ORIGINAL CHILD BOMB

9:30 a.m. Mon 6

CHILDREN OF THE A-BOMB

8:00 p.m. Mon 6

FROM THE CENTER

8:00 p.m. Tues 7

10:00 a.m. Thurs 9

**COMMUNISM IN THEORY
AND PRACTICE**

9:15 p.m. Tues 7

1:45 p.m. Sun 19

**A LOOK AT FEDERAL
PROTECTIVE SERVICES**

8:00 p.m. Wed 15

4:00 p.m. Sat 18

**10:15 CHANGING ASPECTS OF DELINQUENCY
AND CRIME:** Dean J. D. Lohman, U.C. School of Criminology discusses growing problems of growing cities—slums, smog, traffic and crime.

11:30 ORCHESTRAL CONCERT

BACH Music Offering (Jansen)

Munich Ens (Vox 1079) (50)

MOZART Symphony #38 in D, K504

Concertgebouw/Jochum (Philips 5003) (27)

STRAVINSKY Symphony in C

Cleveland/Stravinsky (Col 4899) (29)

CARTER Variations for Orchestra

Louisville Orch/Whitney (Lou 58-3) (24)

2:00 GEORGE KUYPER: (Aug 16)

2:15 THEATRE REVIEW: (Aug 15)

2:30 E. POWER BIGGS—VI: A lecture-recital by the organist, including music by Handel, Hindemith and Mozart.

3:00 ELEVENTH HOUR: (Aug 16)

4:00 JAZZ ARCHIVES: (Aug 15)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 13.

6:00 REPORT TO THE LISTENER: News of KPFK (AUG 18)

6:15 MISCELLANY

6:30 NEWS

7:00 ITALIAN BAROQUE CONCERT. (Aug 8)

- 8:00 PSYCHOLOGY, RELIGION AND THE H-BOMB:** Rev. Brooks Walker interviews Dr. J. Marvin Spiegelman, Jungian analyst and UCLA lecturer. Produced for Pacifica by Southwest Council of Liberal Ministers. This is the topic for Community Discussion Project groups. Call HO 2-1171 for further data.
- 8:45 SPECIAL REPORT:** Weekly report on current events. (AUG 18)
- 9:00 TREASURY OF THE 78:** A second program of Jennie Tourel introduced by Charles Peck. Tonight, music by Rachmaninoff, Villa-Lobos and Debussy.
- 10:00 BUT WHAT DO YOU ACCOMPLISH?** James Peck, editor of *CORElator*, crew member of the Golden Rule, Freedom Rider and author of *Freedom Ride* (Simon & Schuster), talks from intimate experience of the non-violent record in the struggle for integration and its relation to world peace.
- 10:30 FROM HERE TO SUNDAY:** Ed Cray with American folk music. (AUG 20)

SATURDAY, August 18

- 7:00 A.M. MUSIC FOR VIOLIN**
TELEMANN Concerto in D for Four Violins
 German Ens (Arch 3109) (7)
BADINGS Capriccio for Violin, 2 Sound Tracks
 Joke Vermeulen (Epic 3759) (8)
BEETHOVEN Concerto in D, Op 61 (39)
 Milstein, Pittsburgh/Steinberg (Cap 8313)
BACH Partita #3 in E
 Jaime Laredo (Vic 2414) (18)
SCHUBERT Sonata in A, Op 162
 Fuchs, Balsam (Dec 9922) (22)
HARRISON Suite for Violin, Piano, Small Orch.
 M. & A. Ajemian, Orch/Stokowski (CRI 114)
MOZART Adagio & Rondo for Violin & Orch
 Fuchs, Aeterna Chamber/Waldman (Dec10037)
- 9:30 SPECIAL REPORT:** (Aug 17)
- 9:45 REPORT TO THE LISTENER:** (Aug 17)
- 10:00 NEWS**
- 10:15 RANGE OF OPINION:** I. L. Kenen, editor of *Near East Report*.
- 10:30 FOR YOUNG PEOPLE:** See page 13.
- 11:00 MOVIES:** Incisive and penetrating reviews and comments by Pauline Kael.
- 11:45 MUSIC FROM COLOMBIA:** A concert given in the Teatro Colon in Bogota by the Symphony Orchestra of Colombia with guest conductor Henry Swoboda.
BRAHMS Variations on a Theme by Haydn (21)
FABIO GONZALES ZULETA Symphony #2 (26)
DEBUSSY Iberia (19)

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(P.O. does not forward Folio to you)

- 1:00 WHY DOES IT HURT?** Does the sight of a dental chair frighten you? The problem is discussed by two dentists, a psychologist and a typical patient.
- 1:45 MISCELLANY**
- 2:00 PSYCHOLOGY OF JEWISH WIT:** Rebroadcast of three separate talks (given at the same program). Dr. Theodor Reik, Dr. Albert Farau and Dr. Harold Greenwald in a highly informative and humorous analysis with pertinent examples. They are introduced by Ruth Cohn, Program Director, National Psychological Assn. for Psychoanalysis, Inc.
- 3:15 MUSIC BY HAYDN & MOZART**
HAYDN Quartet in F, Op 3 #5
 Amadeus Qt (West 18609) (17)
HAYDN Sonata #34 in E minor
 Landowska, piano (Vic 6073) (10)
MOZART Horn Concerto in D, K412
 Brain, Philh/Karajan (Ang 35092) (8)
- 4:00 A LOOK AT FEDERAL PROTECTIVE SERVICES:** (Aug 15)
- 5:00 THE WIDE-OPEN HOUR**
- 6:00 MISCELLANY**
- 6:15 BRITISH PRESS**
- 6:30 NEWS**
- 6:45 ORGANIZED AMERICANS—Labor's Role in American History:** Sam Kalish, retired Cal. Deputy Labor Commissioner.
- 7:00 GOLDEN VOICES:** Anthony Boucher presents tenor Roland Hayes (b. 1887) in recordings of 1922 to 1941. Music by Monteverdi, Buononcini, Bach, Massenet and selected folk songs.
- 7:30 A VOICE FOR THE SOUTH:** Mort Perry interviews Tennessee Rev. Currie. Topics deal primarily with Negro voter registration in Heywood County, and an appeal for a listener-supported radio station operated by whites and Negroes. (Pacifica Radio, N.Y.) (Aug 8)
- 8:30 LA PARISIENNE:** Henri Becque's comedy of manners and morals, translated by Gil Riemschneider, produced by the San Francisco Labyrinth Theatre-Club. (Pacifica Radio, Berkeley) (AUG 19)
- 10:00 SCOPE OF JAZZ:** (Aug 14)
- 11:00 POTPOURRI**

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7:00 A.M. CHORAL-ORGAN CONCERT

BUXTEHUDE Two Chorale Fantasies & Toccatas. Alf Linder, organ (West 18689)

DVORAK Stabat Mater

Soloists, Czech Singers, Cho & Phil/Talich (Urania 234)

BUXTEHUDE Chorale Variations

Alf Linder, organ (West 18689)

BACH Cantata #117: Sei Lob und Ehr

Goettingen Singers, Frankfurt Cantata Orch/Doermann (Cantata 1201)

SOLER Three Concertos for Two Organs

Biggs & Pinkham (Col 5608)

10:00 NEWS

10:15 MUSIC BY BACH AND MOZART: The Ger-

aint Jones Orchestra, with Gustav Leonhardt and Geraint Jones, harpischordists. (BBC)

BACH Concerto in D minor for Harpischord

MOZART Divertimento for Strings, K136

BACH Concerto in C for Two Harpsichords

11:00 PINS AND NEEDLES: (Aug 13)

12:00 ENESCO FESTIVAL, 1961: A recital by the Italian pianist Aldo Ciccolini.

CLEMENTI Sonata in G minor, Op 34 (26)

SCHUBERT Wanderer Fantasy (24)

DEBUSSY Preludes, Book I (38)

FALLA Fantasia Betica (15)

1:45 COMMUNISM IN THEORY AND PRACTICE: (Aug 7)

3:00 RECORD COLLECTORS: Larry Thor and his friends.

3:30 THE ART SCENE: Marian Gore interviews Dr. Robert Wark, curator of art at the Huntington Library and Art Gallery. He describes the institution and its role in the art world of So. Cal.

4:00 THE CONTRIBUTION OF JUNG: Dr. Elizabeth Hawes, psychotherapist and one of the founders of Guild for Psychological Studies in Cal., speaking on Jung's contribution to religious life. (Aug 16)

5:00 CONTEMPORARY MUSIC IN EVOLUTION: (Aug. 9)

FOR YOUNG PEOPLE

5:00 MONDAY, August 6

TELL-ME-AGAIN Tale

Sheldon Rudolph

WHEN WE SING

Ernie Sheldon and Two Plus One

"WOLF STORY"—McCleery

Read by Ruth Prince (Part 1)

5:00 TUESDAY, August 7

ART AND SCIENCE: Martin Metal-Liquid Resin Plastic as used in sculpting (Part 1)

RIDE WITH THE SUN: Folk Tales and stories from the U.N., ed. by Harold Courlander and read by Kathleen D. Reed (FP109)

"WOLF STORY" (concl.)

5:00 WEDNESDAY, August 8

TIME FOR RHYME

Norman Belkin

"MUSIC FOR CHILDREN"

Carl Orff (continued)

"A PET FOR THE ORPHELINES"—Carlson

Read by Louise Vincent (Part 1)

5:00 THURSDAY, August 9

TALES FROM THE EAST

Chrystabel Weerasinghe

MUSIC OF MANY LANDS

Gerald Zelinger

"A PET FOR THE ORPHELINES"

Louise Vincent reads Part 2

5:00 FRIDAY, August 10

TELL-ME-AGAIN Tale

Sheldon Rudolph

MUSIC FOR YOUNG LISTENERS

Children's Music Center

"A PET FOR THE ORPHELINES"

(Conclusion)

10:30 A.M. SATURDAY, August 11

CHARLES LAUGHTON as Captain Ahab in Melville's "Moby Dick" (DL9071)

5:00 MONDAY, August 13

TELL-ME-AGAIN Tale

Sheldon Rudolph

WHEN WE SING

Ernie Sheldon and Two Plus One

"ALPHONSE—THAT BEARDED ONE"

—Carlson

Read by Norman Belkin (Part 1)

5:00 TUESDAY, August 14

ART AND SCIENCE: Martin Metal-Liquid and Solid Resin Plastics as used in sculpting (Part 2)

RIDE WITH THE SUN

(See August 7)

"ALPHONSE—THAT BEARDED ONE"

(concl.)

5:00 WEDNESDAY, August 15

NO TIME FOR RHYME TODAY

in order to present the following:

"MUSIC FOR CHILDREN"

(See August 8)

"BELLING THE TIGER"—Mary Stolz

Read by Ruth Prince with Paul Stein and Mitchell Harding

5:00 THURSDAY, August 16

TALES FROM THE EAST

Chrystabel Weerasinghe

MUSIC FROM MANY LANDS

Gerald Zelinger

"THE GREAT REBELLION"—Mary Stolz

Read by Ruth Prince with Mitchell Harding (Part 1)

5:00 FRIDAY, August 17

TELL-ME-AGAIN Tale

Sheldon Rudolph

MUSIC FOR YOUNG LISTENERS

Children's Music Center

"THE GREAT REBELLION"

(Conclusion)

10:30 A.M. SATURDAY, August 18

THOMAS MITCHELL as Long John Silver in Stevenson's "Treasure Island" (DL9071)

6:00 THE STATIC SEEKER: Sounds from around the world, monitored from short wave radio by Don Deitch.

6:15 STREET THOUGHTS: Comments on vital issues by the man on the street, in a montage of voices. Produced by Gerald Zelinger and Louis Rudolph.

6:30 NEWS

6:45 HALLOCK HOFFMAN: Staff administrator, Study of Political Process, Center for Study of Democratic Institutions, Santa Barbara.

7:00 INTERNATIONAL TCHAIKOVSKY COMPETITION: Recordings made at the competition held in Russia this spring. Tonight, prize winners from the cello and piano divisions. Introduced by Robert Trotter.

TCHAIKOVSKY Variations on a Rococo Theme, Op 33 Laszlo Mezo of Hungary, with the

U.S.S.R. Cinema Orchestra conducted by Yuri Silantjev

SCHUMANN Piano Concerto in A minor, Op 54 Eliso Virsaladze of U.S.S.R., with the Moscow State Philharmonic conducted by Kiril Kondrashin.

8:00 CRISIS IN THE CHILDREN'S FIELD: Dr. Fritz Redl of Wayne State Univ. discusses the adult community's attempts to cope with emotional problems of children and teenagers.

9:00 MISSISSIPPI MOSES' LAST SESSION: Al Young reads his own story about an exploited Negro musician who becomes the darling of the collegiate set. (Aug 15)

9:30 THEODORE BIKEL AT HOME

10:00 LA PARISIENNE: (Aug 18)

11:30 MODERN JAZZ SCENE: (Aug 16)

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